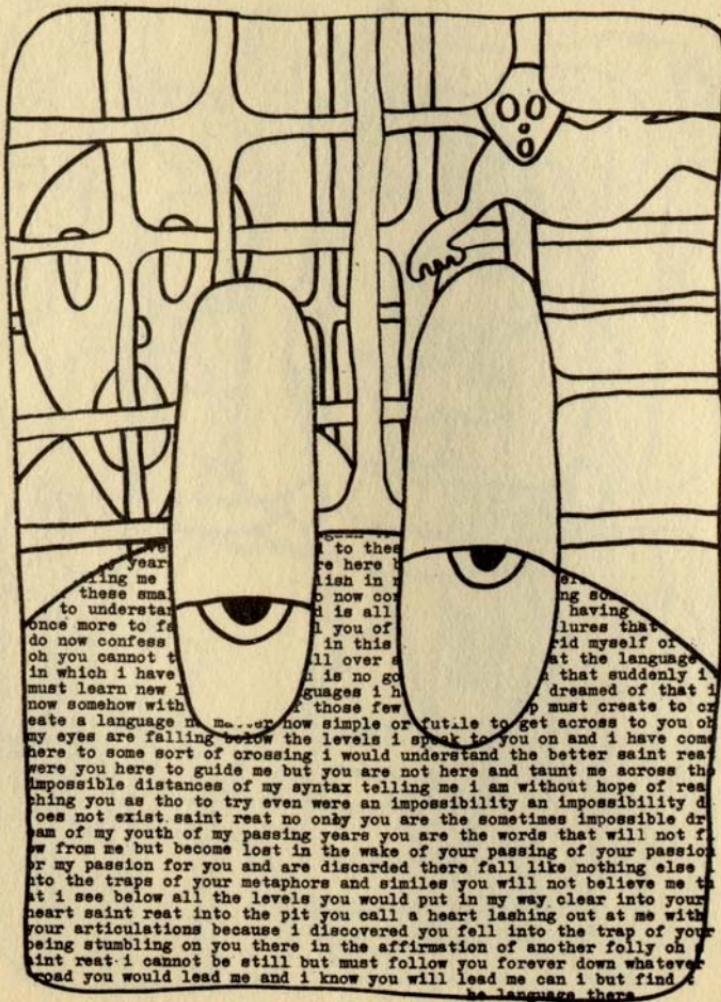


SNORE COMIX

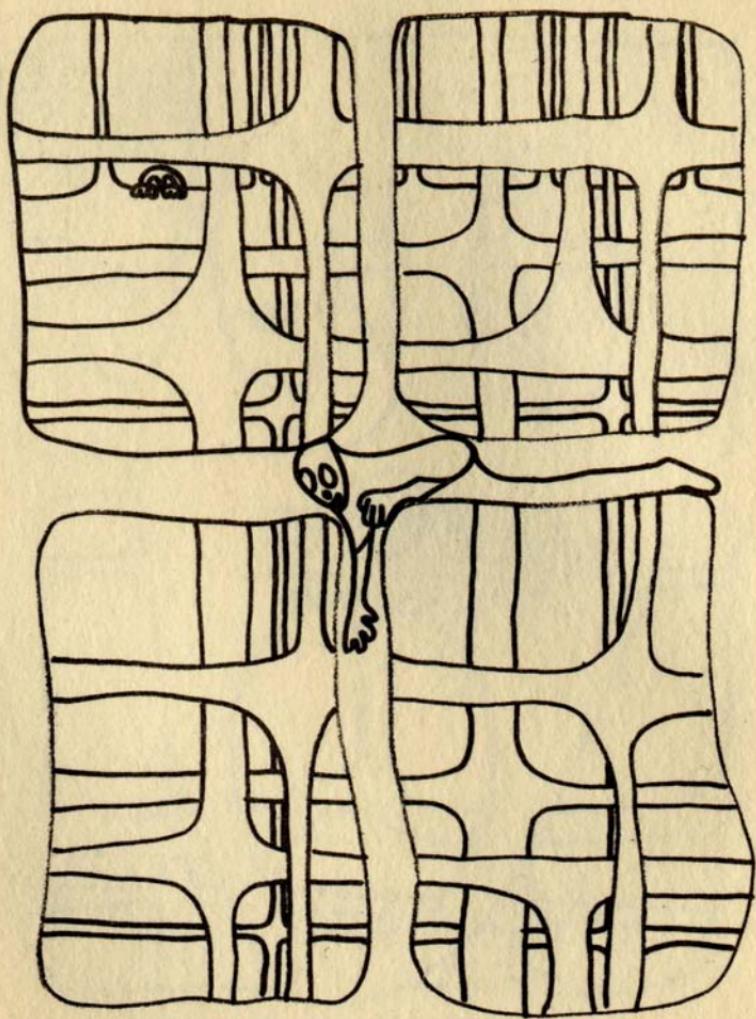


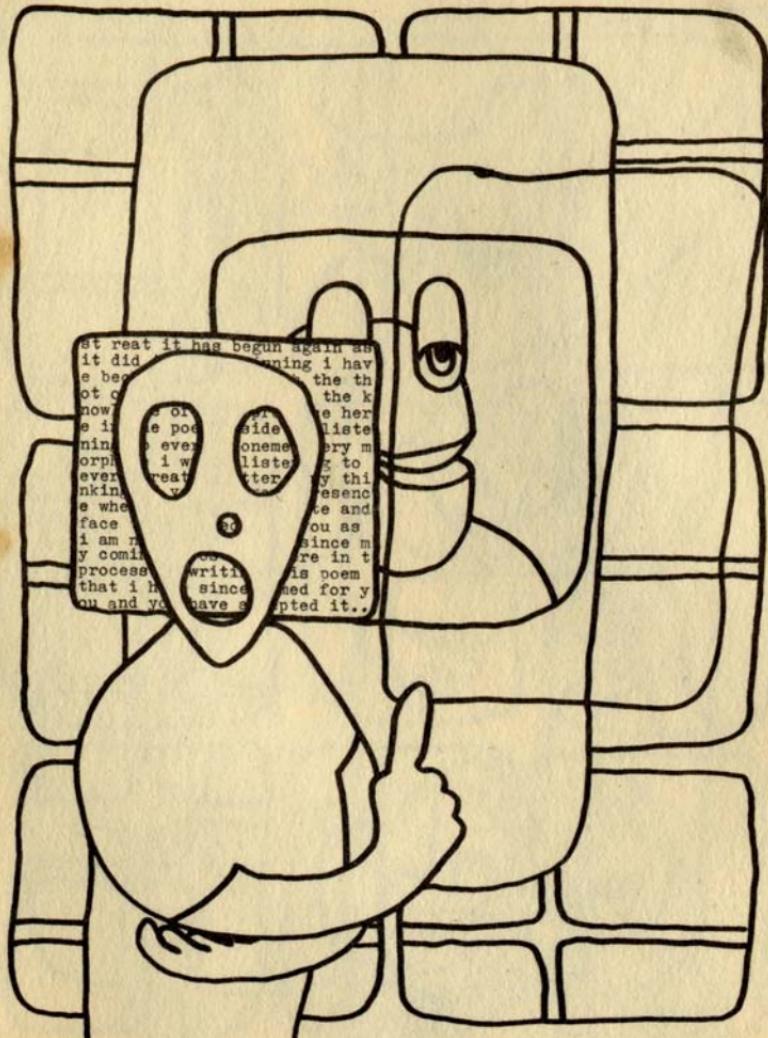


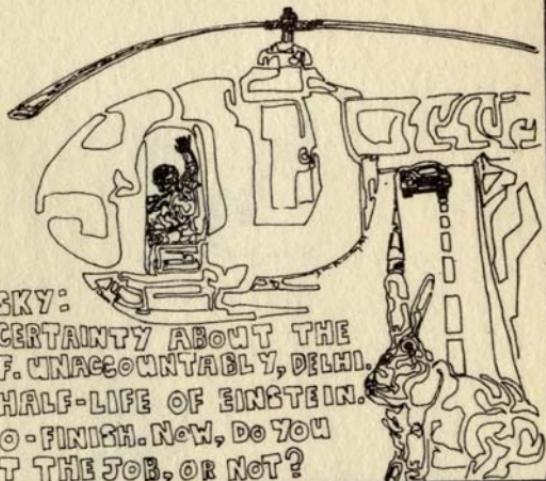
to these
years here
these small
to understand
once more to feel
do now confess
oh you cannot tell
in which i have
must learn new
now somehow with
eate a language in
my eyes are falling below the levels i speak to you on and i have come
here to some sort of crossing i would understand the better saint reat
were you here to guide me but you are not here and taunt me across the
impossible distances of my syntax telling me i am without hope of reaching
you as tho to try even were an impossibility an impossibility does
not exist saint reat no only you are the sometimes impossible dream
of my youth of my passing years you are the words that will not flow
from me but become lost in the wake of your passing of your passion
or my passion for you and are discarded there fall like nothing else
into the trap of your metaphors and similes you will not believe me that
i see below all the levels you would put in my way clear into your
heart saint reat into the pit you call a heart lashing out at me with
your articulations because i discovered you fell into the trap of your
being stumbling on you there in the affirmation of another folly oh saint
reat i cannot be still but must follow you forever down whatever
road you would lead me and i know you will lead me can i but find



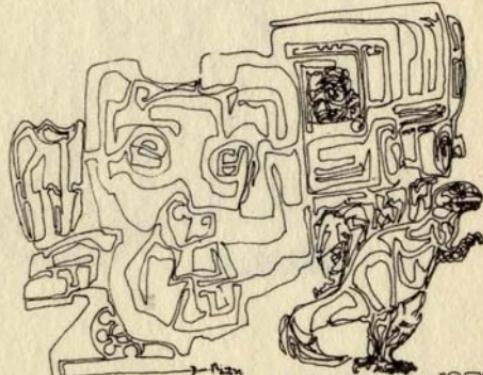
LION-MAN
AND THE
EXTRA-VEHICULAR MADONNA.
LAST EPISODIAL CONTACT.



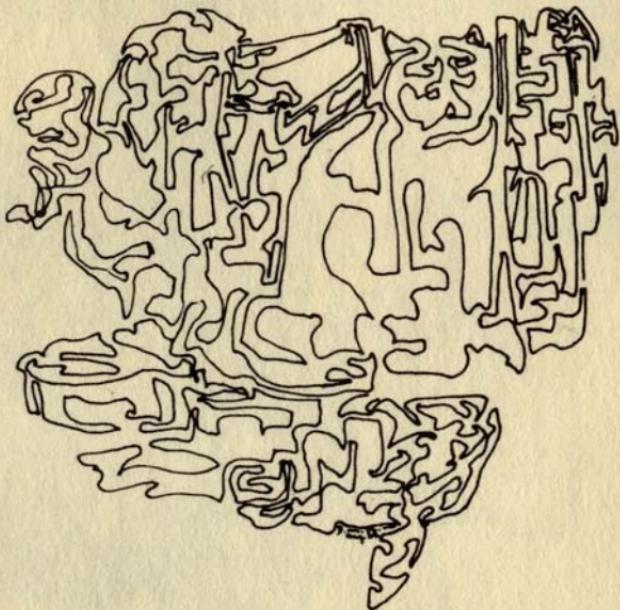




IGOR
SIKORSKY:
AN UNCERTAINTY ABOUT THE
DWARF. UNACCOUNTABLY, DELHI.
THE HALF-LIFE OF EINSTEIN.
PHOTO-FINISH. NOW, DO YOU
WANT THE JOB, OR NOT?

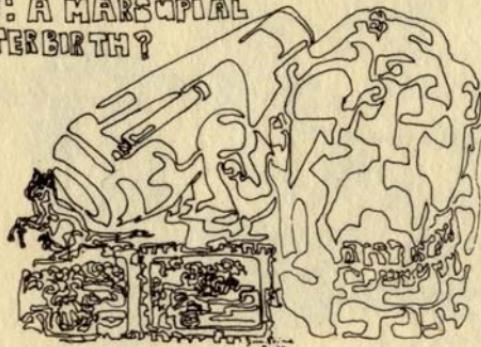


DISPERSION-MAN AND THE RE-ENTRY MONSTER.
RAVE-ARTIST OF THE MESOZOIC. THE TRICUSPID
QUASAR. PHONE CALL FOR YOU, MR. PRESIDENT...

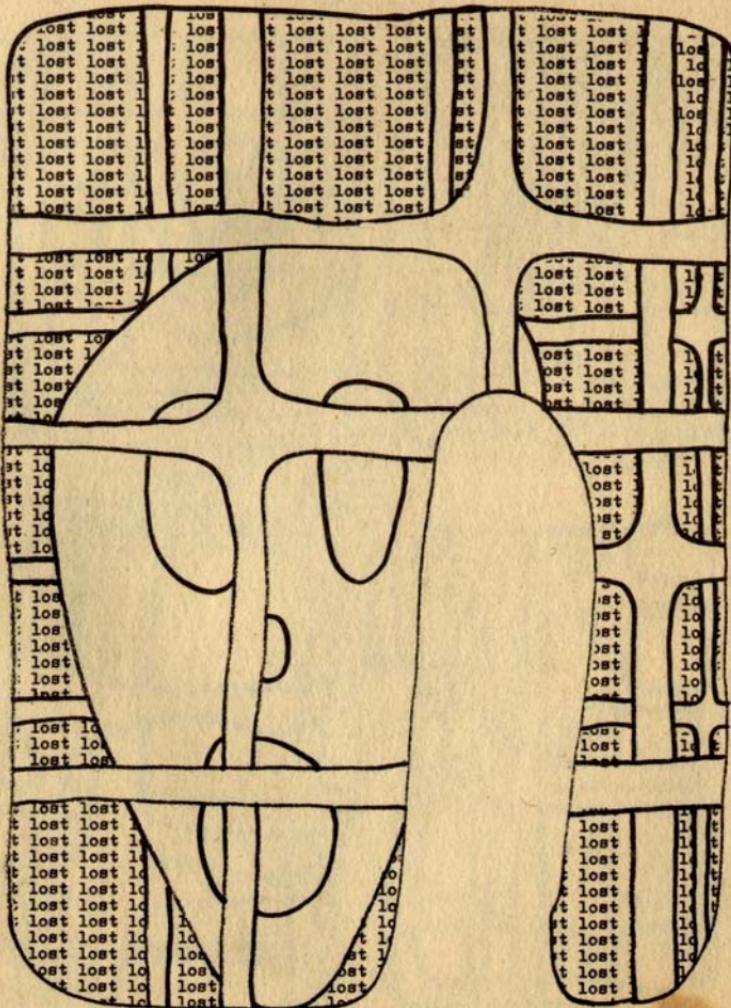


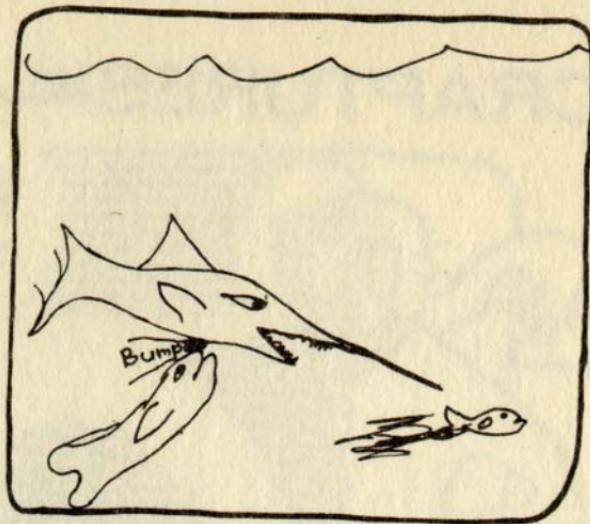
NAMU THE ORCA. DEADCAT CONDUCTS THE CONCERTO IN B-FLAT MINOR FOR MASSED CAMMOLO-NIM-BUS. GRAVITY - WELL; WISHFUL THINKING.

AUSTRALOPITHECUS. THE BIOGRAPHY
OF LEE HARVEY OSWALD AS SEEN THROUGH
THE SCHMIDT TELESCOPE. SOUL ON
ICE: A MARSUPIAL
AFTERBIRTH?

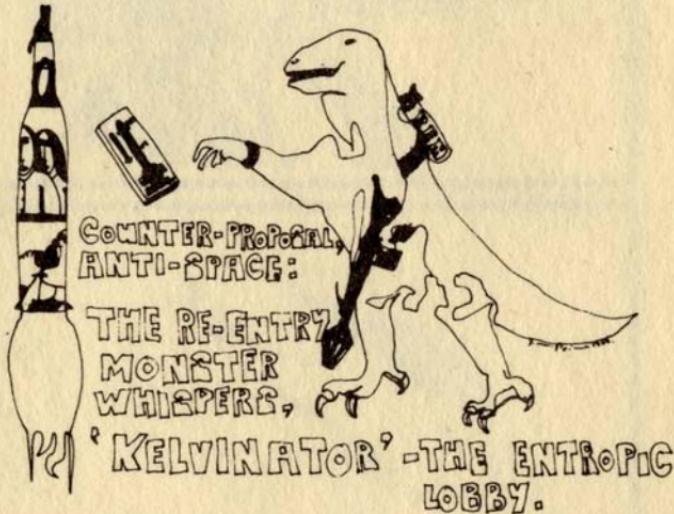


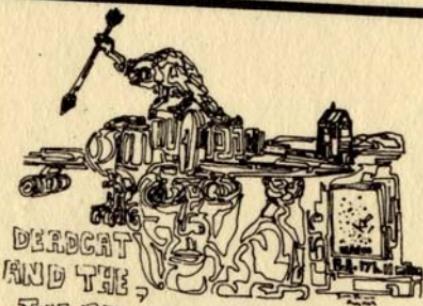
DEADCHIT
AND THE MESENTERIC GOLEM. GULLS HOOKED
IN AGGREGATE OHM-PARALLEL GRAPS.





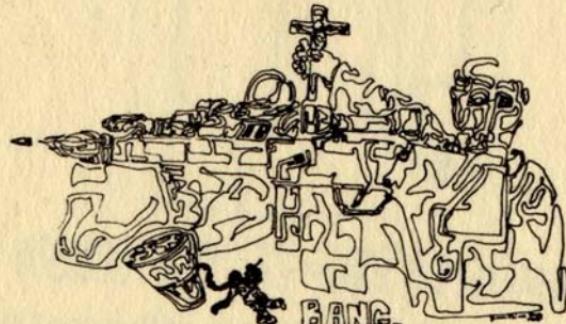
DEADCAT SPONSORS LEGISLATION.





DEADCAT
AND THE

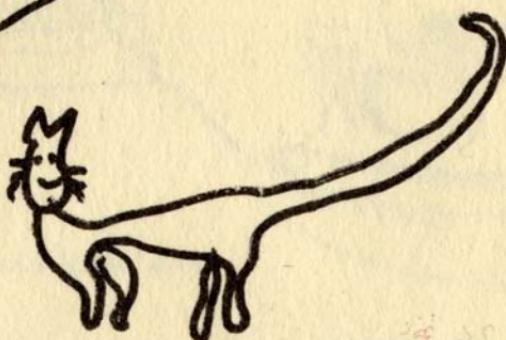
THE BELLY RIVER STRATA.
INCREASED APPREHENSION OF THE
PRE-UTERINE AIR LINES. SHACKLED
BY HIS WRISTWATCH. ICARUS:
A VITAL SADISTIC. SASKATOON
SEMINAMBULISTS, INC. NEED Y



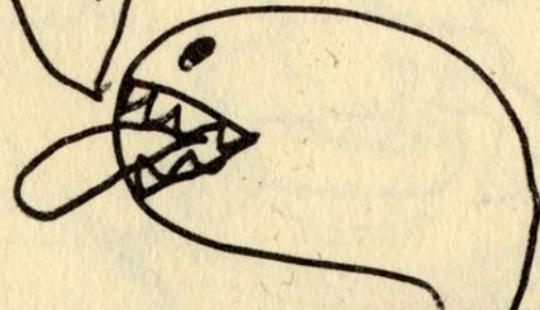
BANG.

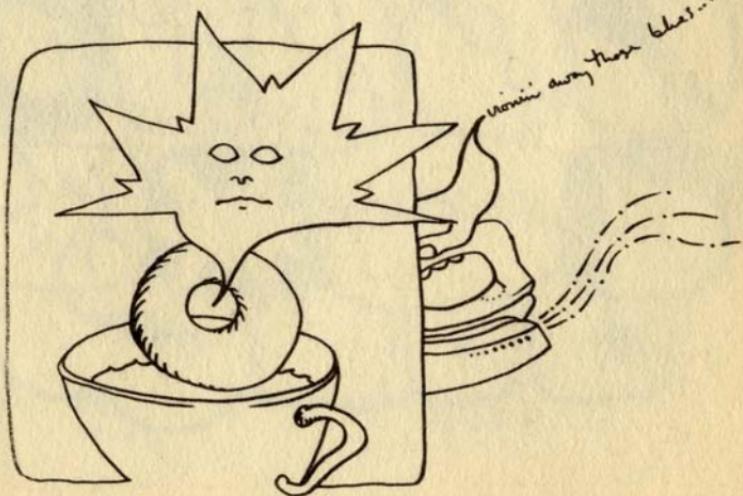
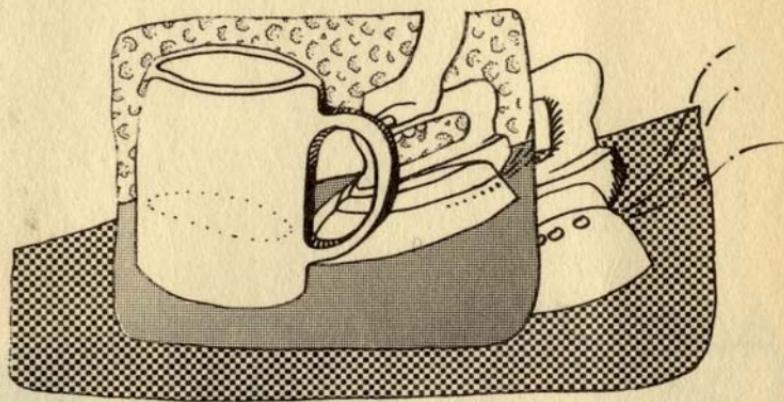
THE CHURCH
OF YOUR CHOICE.
PORTABLE LIFE-SUPPORT SYSTEM.

CAT



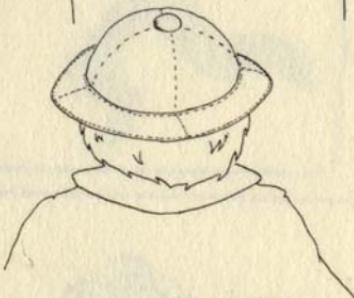
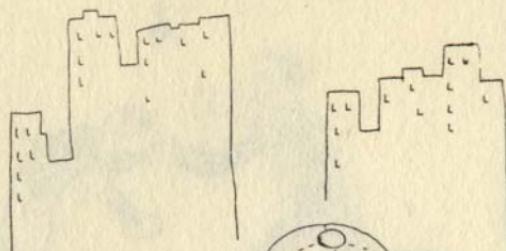
baby





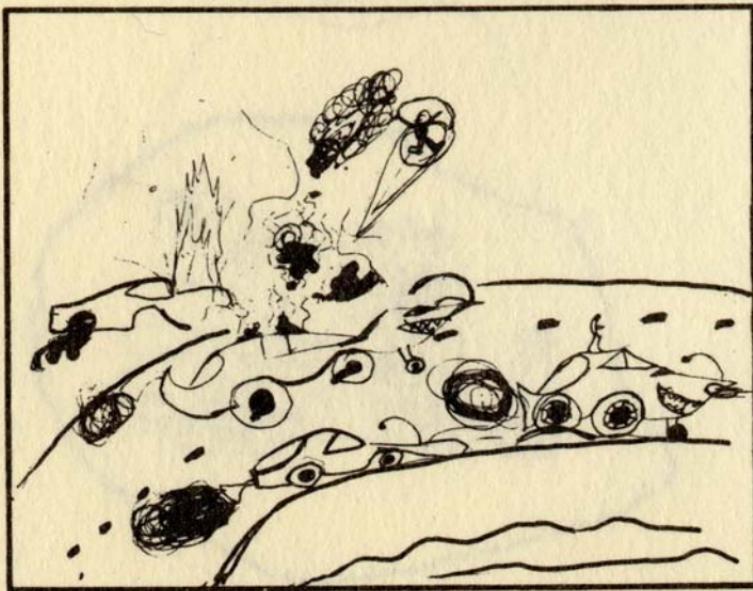
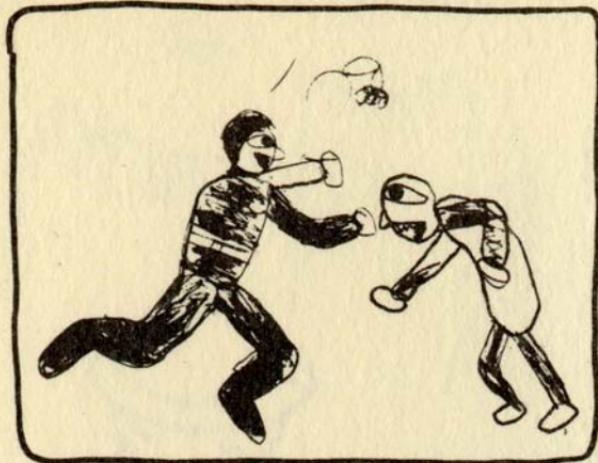
SNORE COMICS

beep!

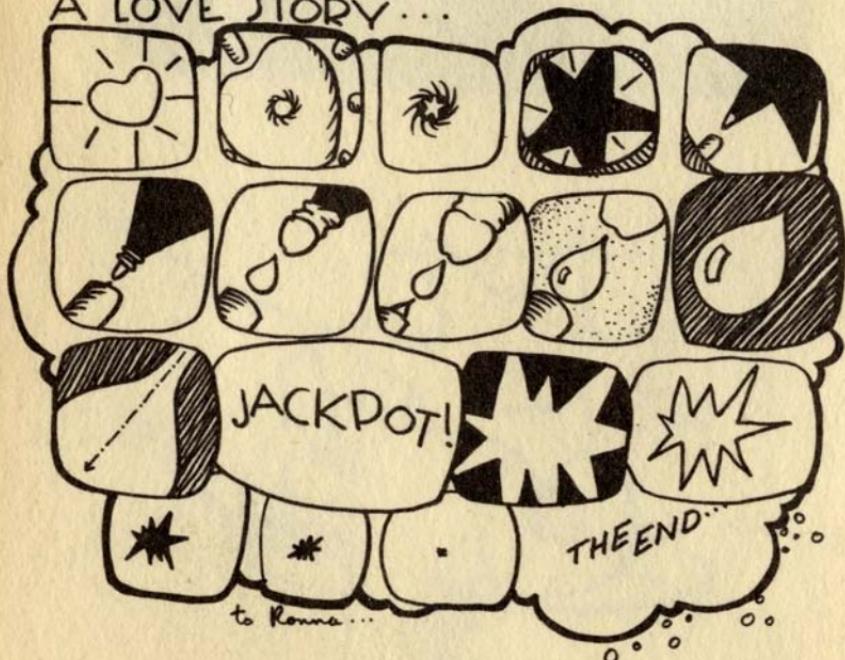


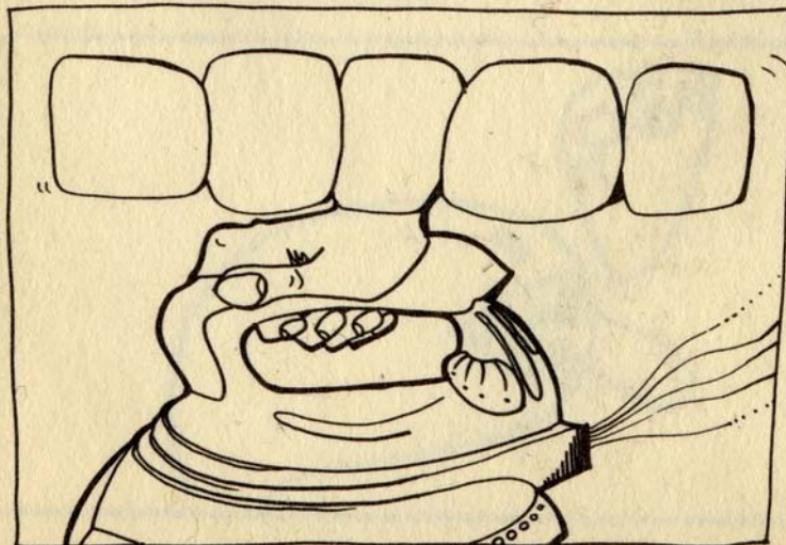
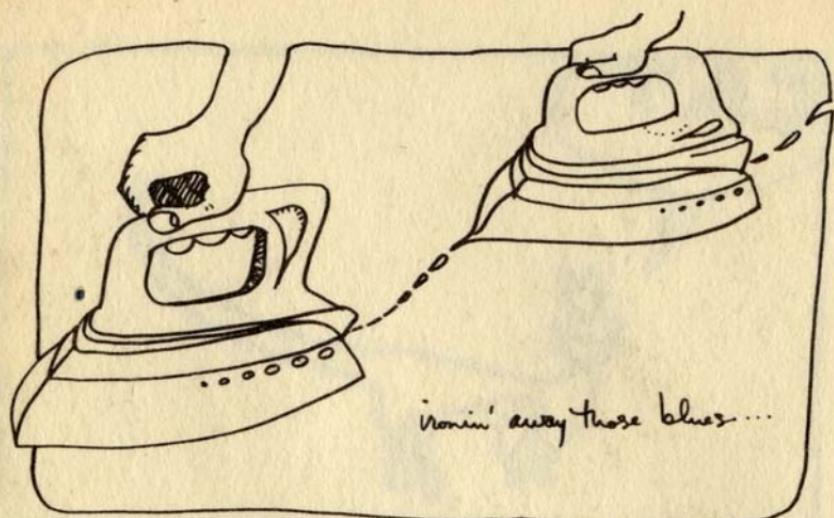
THE SUNKEN FISH

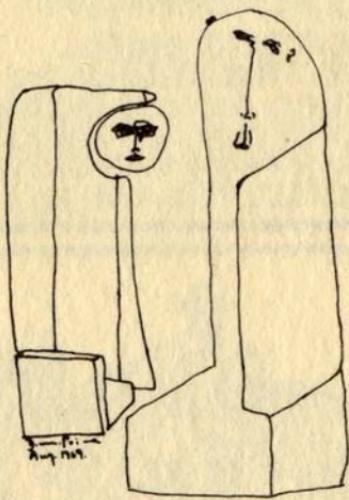
by Andrew



A LOVE STORY ...

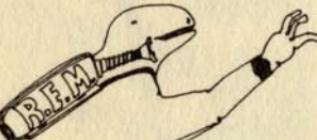
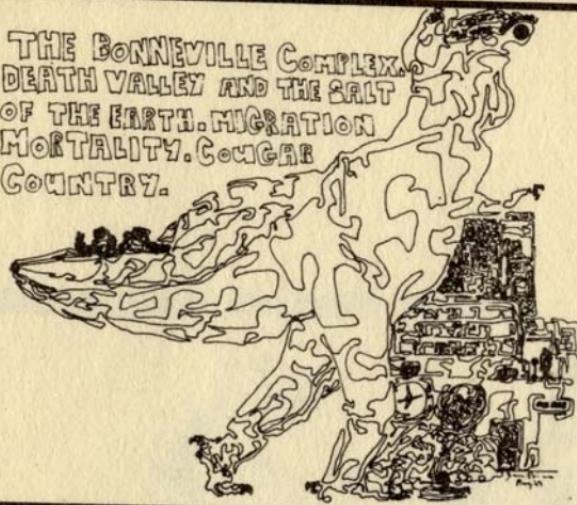






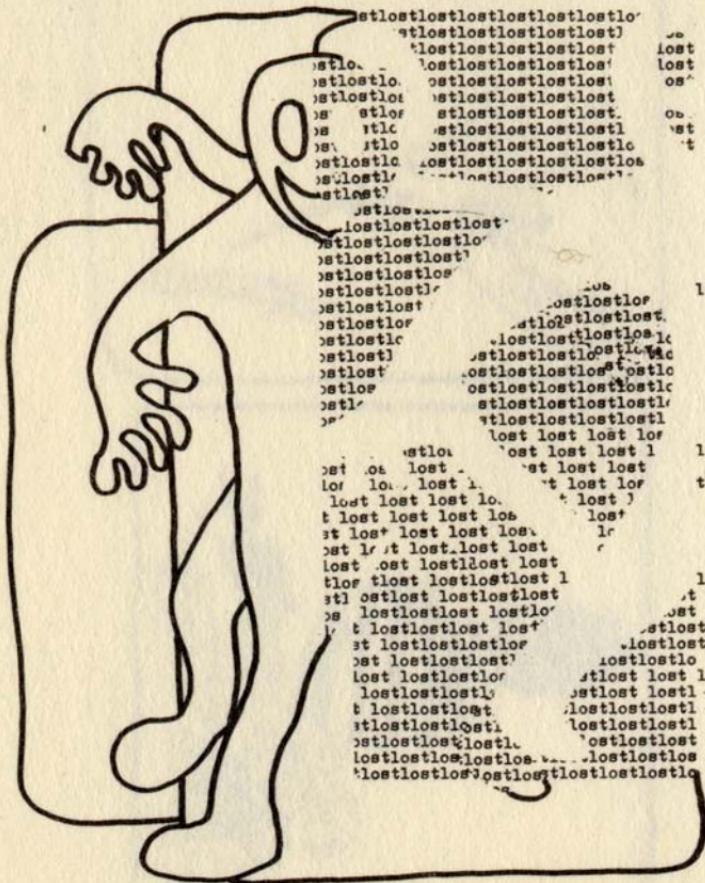
MONOLITH-MAN AND THE
SEDUCTION BY IMPLICATION:
GESTATION PENDULUM FACTOR.

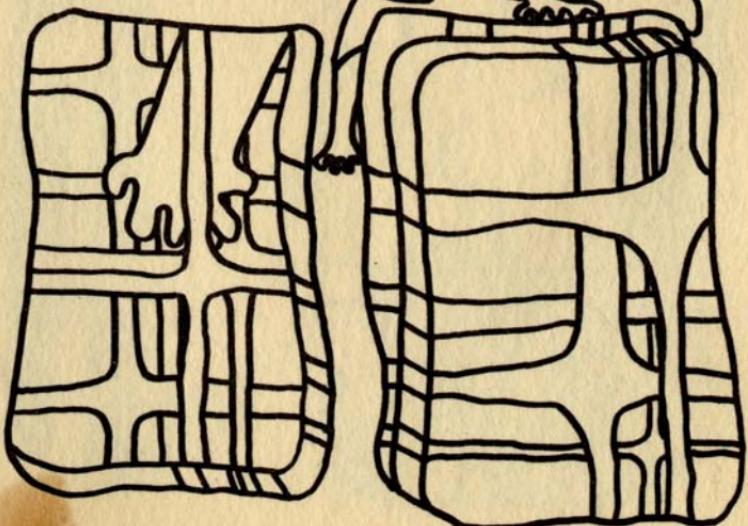
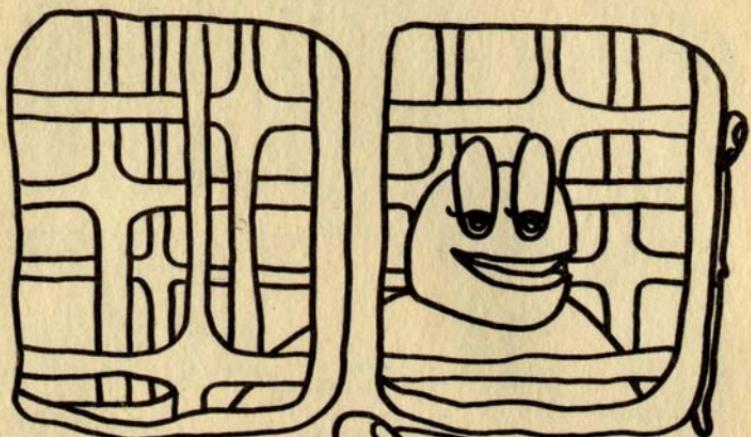
THE BONNEVILLE COMPLEX.
DEATH VALLEY AND THE SALT
OF THE EARTH. MIGRATION
MORTALITY. COUGAR
COUNTRY.



THE RE-ENTRY
MONSTER:
DEABCAT'S ARCH-ENEMY.
THE POLYMORTH.

SCRAPTURES lost sequence

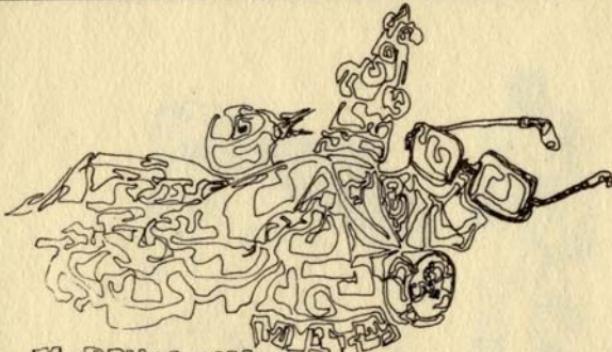
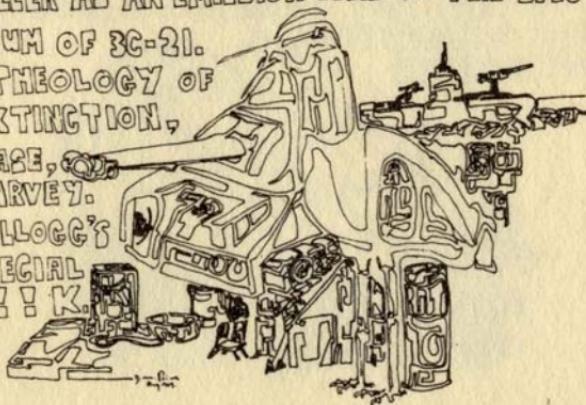




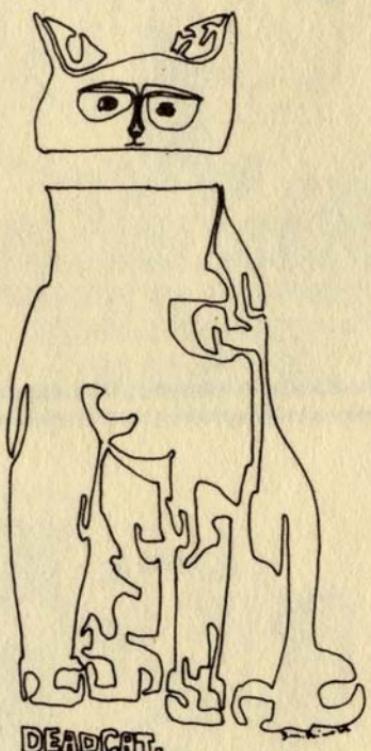
THE PERCEPTUAL BLIZZARD. BUCKY
FULLER AS AN EMISSION LINE IN THE SPEC-
TRUM OF 3G-2I.
A THEOLOGY OF
EXTINCTION,

PLEASE, O
HARVEY.

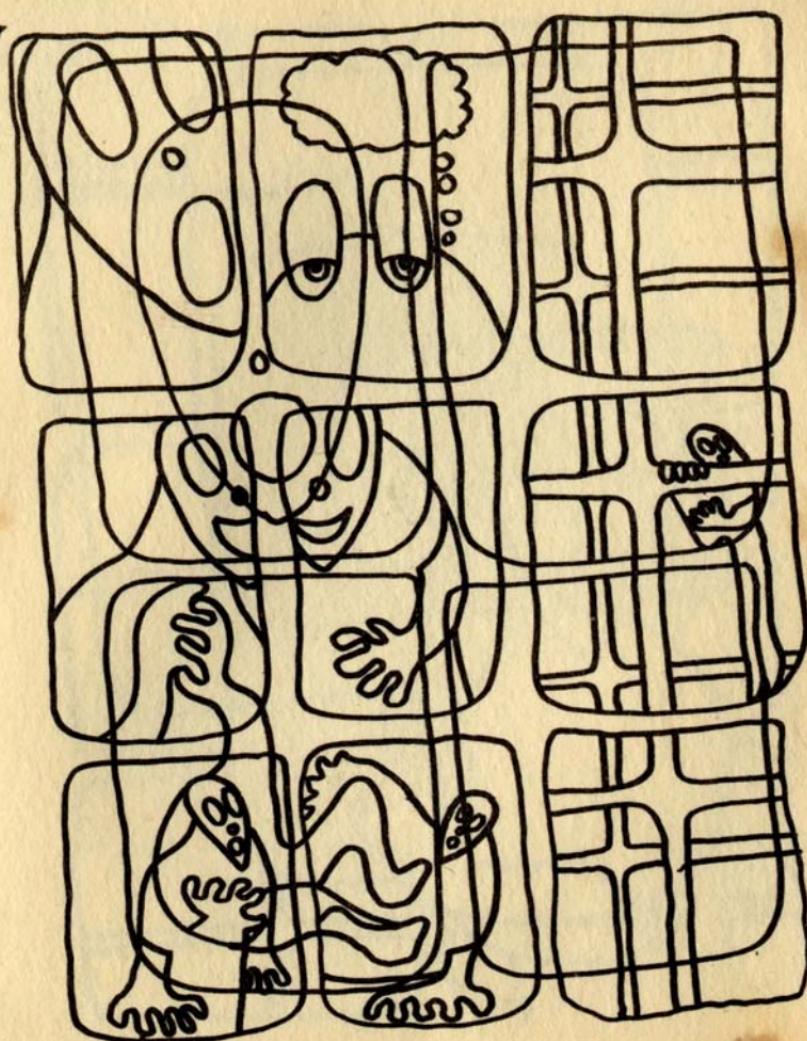
KELLOGG'S
SPECIAL
!!! K.



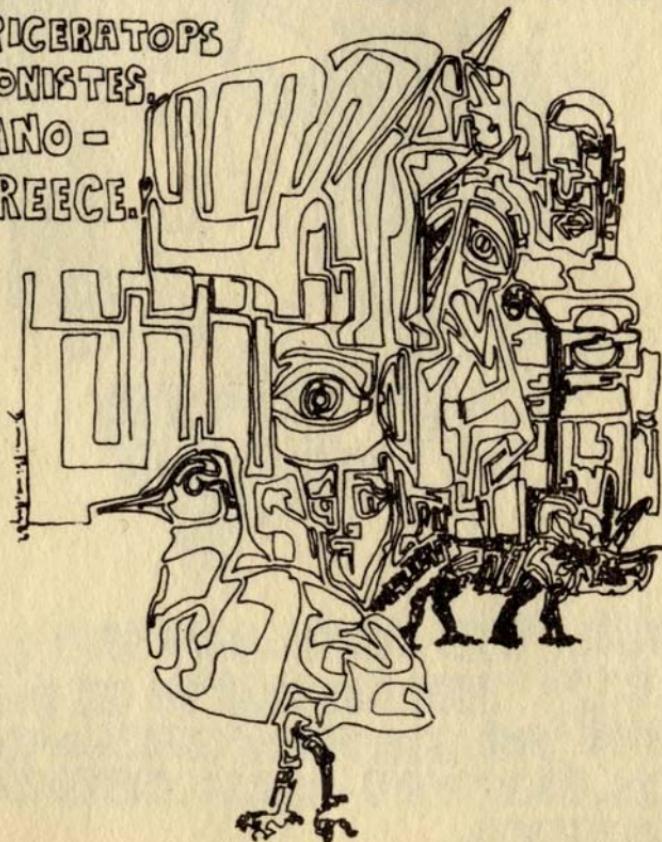
MORPHOLOGY.
THE GALILEAN SATELLITES AT MARDI GRAS.
ALIENATION AS A FUNCTION OF THE
SPOTS CYCLE. DARWIN'S FINCHES:
A SHADE TO THE RIGHT.

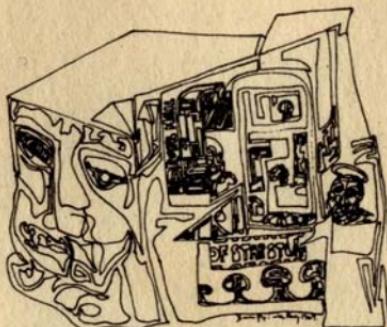


DEAD CAT.



CONTRA-TERRANE DIPLOMACY: THE
MINOTAUR AS A FLAGELLATION-MODE.
THE PHOTON-AMBIENT DUCK VERSUS
TRICERATOPS
AGONISTES,
NANO -
GREECE.





NEUTRINO-MAN. MU-MESON DENSITY VARIATION.
CANONIZED INTO THE POPE'S FAMILY.
HYSTERECTOMIZED TRAGEDY; A MARTIAN CRITER ?

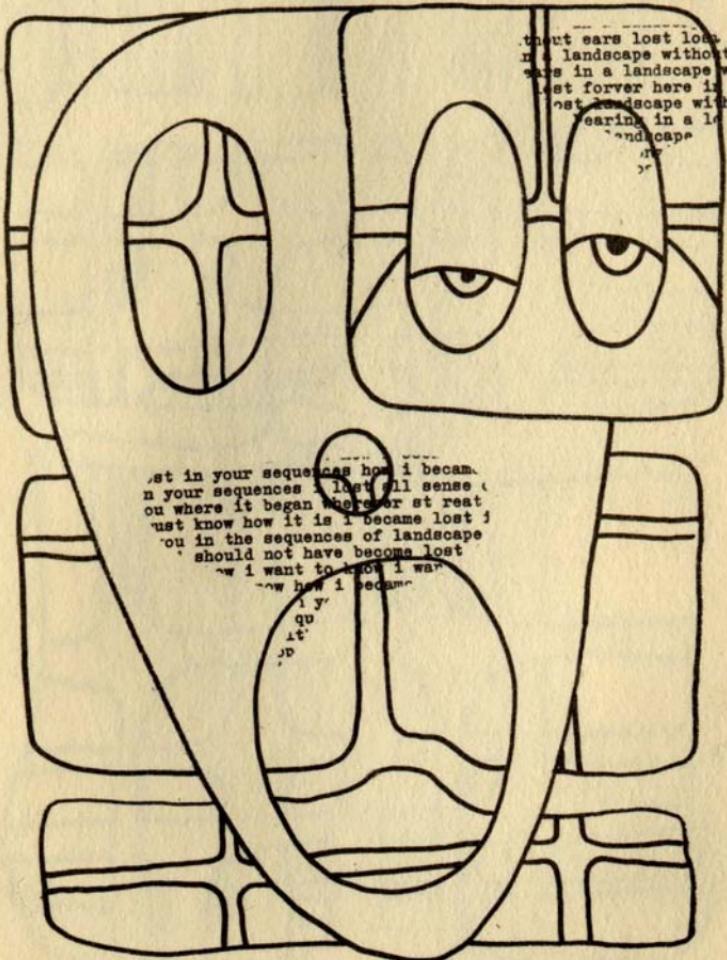


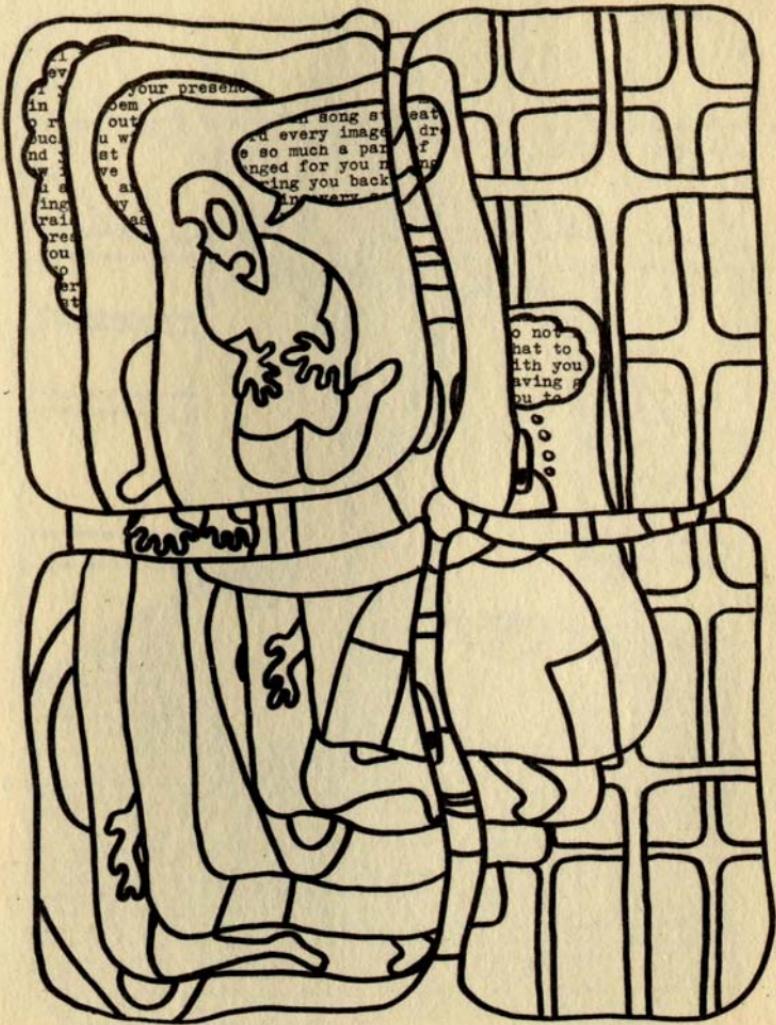
THE REGINA BUST - LEST WE FORGET
THE WEST.
THE PORNOGRAPHIC DREAMS OF ESTEVAN,
SASKATCHEWAN.

without ears lost lost
no landscape without
ears in a landscape wi
lost forever here in
lost landscape with
bearing in a la
landscape

lost in your sequences how i became
in your sequences i lost all sense
of where it began where ever it reat
i just know how it is i became lost
you in the sequences of landscape
i should not have become lost
now i want to know i was
now how i became

y
qu
lt
jp





o not
hat to
ith you
aving a
ou to

Snore Number Two
April 1970 600 copies

Anonymous
Michael Tims
B P Nichol
Marc Chinoy
Jerry 000
Ken Coupland
D.M. Price
Andrew Robinson
Maryrose Coleman
Ken McRitchie
Edd Benton
Becka
Suomynona

ROBERT BROWN

Collected Printed & Published by
The Coach House Press
401 [rear] Huron Street
Toronto 181 Ontario Canada

PRIMTE
IN CANTABR.
PRAESES