



thus it is
that i had learned
the secrets of sub-
space - taught to me
as the chinese knew it
- that the pauses and
the non-verbal statements -
"uhm" & its counterparts -
are the cries for help -
are the spaces where
the mind moves
seeking exits from
the negative areas
it lives and
breathes in

The original of this sketch by bp Nichol is in a notebook begun by the poet in 1966 and now held in an archive of Nichol's early writings, part of the Contemporary Literature Collection, The Library, Simon Fraser University.
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